

Editorial

Kia ora koutou,

Welcome to another issue of *Archifacts*. As I sit down to write this editorial, we're less than two months away from conference, and I'm sure that, like me, many of you may have read the early programme with a mixture of pride at the diverse and important work our colleagues are engaged in and sadness that they won't be able to attend this year. But fear not dear readers, others of our editorial committee will be in attendance and we promise to work hard to convince presenters and participants to write down their experience, turn their presentations into papers, and share their knowledge with us all.

But what about this issue you hold in your hands? Well, it is jam-packed with thoughtful contributions from around Aotearoa. As I was reviewing the articles in strikes me that questions of access to archives preoccupy all our authors to some degree or another. Whether this is understanding how different classes of archival records and taonga and the information they hold should inform access to them, as discussed by both Tiffany Jenks and Whina Te Whiu in their articles "Hidden Histories and The Question of Access: The Perspective of a Researcher" and "A Collection Management Strategy for Taonga and Archives for Raiātea: An Indigenous Hapū Based Whare Taonga" respectively and Audrey Waugh's bibliographic essay discussing research into the use of social media in libraries and archives, which asks the question: are we using social media platforms effectively to connect with our users and increase access to our collections?

In "Locating Leaves", Anthony Tedeschi shares the transcript of a talk first presented at a joint ARANZ and LIANZA Wellington Te Upoko o te Ika branch lecture. This talk discussed his work identifying fragments of manuscript and incunabula material in an effort to describe and make this material, and the story of how these fragments ended up in libraries and archives, more accessible. Gareth Watkins article on processing the records of iconic New Zealand fashion label Starfish also started life as a talk, this one at last year's National Digital Forum. In this expanded article Watkins' describes the history of the label as documented in its records, and his work to process and make the records accessible to users.

We also have two short pieces written by colleagues at Hocken

Library and Archives New Zealand. Both of these describe collections within their institutions and were originally written as blogs to publicise and promote the collections to their users; another example of the work we do as archivists to make our collections accessible.

Many of our most valuable records of everyday life around Aotearoa can be found in small community-based archives. One of those is the community archives held within the Havelock North Public Library. Some of their work and holdings are described here, and we imagine there are many similar collections housed around the country providing access to the records of their communities. If you care for community archives please get in touch, we're keen to keep expanding our knowledge of these records.

As always, and thanks to the work of our book review editor Belinda Battley, we have a number of thoughtful book reviews that will widen our understanding of New Zealand history and ensure that we keep our professional expertise up-to-date.

Finally, and with a heavy heart, we are honored to be printing David Grant's obituary of our friend and colleague David Colquhoun. David made a lasting impact on Aotearoa's archives, records, and cultural heritage sector, both in building up the manuscript collections of the Alexander Turnbull Library where he was a curator for almost 25 years, and as a stalwart and committed supporter of the archival profession in this country. David, we miss you and we are better for having known you.

Ngā mihi, Jessica

(on behalf of the editors, Jessica, Katrina Tamaira, Flora Feltham, and Belinda Battley)