

# Notes on Contributors

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## **Alison Breese**

Alison Breese is a Historian who works for New Zealand Heritage Properties and for her own company Museograph with her husband Anthony. She previously worked as an Archivist and then Digital Archivist for 15 years. She was on the ARANZ Council for a three year term holding the website and social media portfolio. With her work on historic toilets she is also known as the Loo Lady. Her digital thesis that the article covers is available here: <http://scalar.usc.edu/works/conveniences/index>.

## **Barbara Brookes**

Barbara Brookes is Professor Emerita in History, University of Otago. She is the author of the prize-winning *A History of Women in New Zealand* (Bridget Williams Books, 2016). Much of her research and many of her publications have concentrated on the intersections between the history of women and the history of medicine. Her most recent co-edited publication explores questions about archives: *Barbara Brookes and James Dunk, Knowledge Making: Historians, Archives and Bureaucracy* (Routledge, 2020). She is nearing completion of a book about Anna Longshore Potts, a pioneering American woman doctor, provisionally entitled *The Theatre of Medicine*.

## **Connor Lysaght**

Connor Lysaght is the Archives Officer at the Ashburton Museum, which houses the locally significant collections of the Ashburton Museum & Historical Society and the Ashburton District Council's archives. Connor works to preserve the archives held at the Museum, facilitates research for the public and Council and provides a weekly heritage column to the Ashburton Guardian newspaper. The Ashburton Museum's community archives contain a wide variety of records, ephemera and photographs which all contribute to the Ashburton District's social history and identity.

## **Eric Boaham**

Eric is a Principal Lecturer in Information and Library Studies at the Open Polytechnic of New Zealand. He was President of ARANZ from 2018-2021, and a Council Member of the then New Zealand Branch of RIMPA from

2017-2021. Eric is a Professional Member of LIANZA, and also a member of the International Review Group of New Zealand. He is a Steering Committee Member of the ICA Section for Archival Education. Eric holds a Bachelor of Arts in Information Studies and Linguistics from the University of Ghana. He obtained a Joint Master of Arts in Digital Library Learning from a consortium of three European Universities, including Oslo University College, Norway, Tallinn University, Estonia, and Parma University in Italy. Eric received his PhD in Digital Preservation and Cultural Heritage from Victoria University of Wellington.

### **Evan Greensides**

Evan was born and raised in Canada, emigrating to New Zealand 20 years ago. Educated at both Massey University and Victoria University Wellington, he holds a BA (Hist), PGDip MS and PGDip IS. He has called Papaioea home for 12 years.

Evan is currently Senior Archivist at Archives Central as part of MW LASS, overseeing the storage of and access to over 230,000 records of 10 regional, district and city councils in the central North Island. He has been active in the New Zealand GLAMiR sector for over a decade and is the current President of ARANZ and a Trust Board Member for Te Manawa. Evan was the lead researcher for the Palmerston North initiative for the Poppy Places Trust and Secretary for the Palmerston North Defence Heritage Advisory Group (PNDHAG).

Evan's free time is dedicated to his family, tramping, hunting, and finding great books and movies to delve into.

### **Garfield Lam**

Garfield currently works as Head of Archives, Special Collections and Preservation and Conservation at The University of Hong Kong Libraries. He previously worked as Archivist at the Legislative Council of Hong Kong SAR Government, and Archives Manager Asia-Pacific at the Hongkong and Shanghai Banking Corporation. He serves as Executive Bureau Member of Section on University and Research Institution Archives of International Council on Archives (ICA-SUV).

Garfield is a member of the Academy of Certified Archivists (CA) in the USA, Chartered Librarian of the Chartered Institute of Library and Information Professionals (MCLIP), and Fellow of Royal Society of Arts (FRSA). He has a Master of Science of Library and Information Management (Hong

Kong), Master of Arts in Museum Studies (Sydney), Master of Letters in Archival Studies (Dundee), a BSc (Hons) in German Studies (Leipzig), and a Postgraduate Certificate in History of the Book (London).

### **Harley Couper**

Harley Couper is a Heritage Specialist within the Tauranga City Libraries Heritage and Research Team. He has been part of the library for 11 years and is currently focused on the library's archives and digital preservation activities. He is most proud to have been part of setting up the team's online platform, Pae Korokī. He and his partner Shona have three adult children. For fun, you can find him ageing disgracefully on a Triumph Speedmaster 1200 motorcycle.

### **Jane Wild**

Jane Wild chairs the UNESCO Memory of the World Aotearoa NZ Trust. Currently Principal Curator Rare Books (job share) at Auckland Libraries, Jane has extensive experience in documentary heritage across the GLAM sector including roles at the University of Auckland and the Alexander Turnbull Library.

### **Kathleen Stringer**

Kathleen is ARANZ's secretary. Although she lives in Canterbury at present, she is definitely an Otago girl, returning home as often as possible. She has worked in community archives for many years and has a passion for local history. She is currently working on her PhD. As a contractor she works with organisations, assisting them with their archive management and undertaking research on their behalf. She has also begun the fascinating role of assisting and advising teacher's prepare their history curriculum, which uses place names as a means of learning about the children's local environment and culture.

### **Katrina Tamaira**

Katrina Tamaira (she/her/ia) belongs to Ngāti Tūwharetoa and works as Research Librarian Māori in the Arrangement and Description Team, Alexander Turnbull Library. She is interested in how (in)equity and power are embedded in archival and library practices. In her spare time she likes to get muddy in the garden and watch dogs run along Lyall Bay beach.

### **Peter Miller**

Peter Miller is a foundation member of the Association. He has been a Council member, President in 1982-83 and was awarded Honorary Membership in 2008. Since 1977, he has held various offices on the Otago/Southland Branch committee, and is a current member. He was the Archivist at the Hocken Library from 1977-93, and the Regional Archivist for National Archives/Archives New Zealand in Dunedin from 1993-2015.

### **Stuart Strachan**

An original member of ARANZ and founding editor of Archifacts, Stuart was the first archives curator at the Hocken Library, then formally trained at University College London, before becoming Senior Archivist at the National Archives. In 1985 he was appointed Hocken Librarian at the University of Otago, retiring in 2008. A member of the Archives Council for nine years and ARANZ Life Member, he was awarded QSO for services to archives in 2006.

### **Vickie Ward**

I started my library career at Auckland University of Technology when it was Auckland Institute of Technology in the early 1990's. Moving through different areas of the library gave me great all-round experience. After completing my NZ Library Certificate, and some time off for the arrival of our first child, I worked at Adis International as their Serials Librarian until the arrival of our second child. After eight years working inside the business that my husband and I own, we moved to Christchurch and I worked in IT companies until I starting working at St Margaret's College as their Archivist three days a week and as a Library Assistant two days a week. In my time at SMC I have completed my BA through Open Polytechnic and I am about to complete my Post Graduate Diploma through Victoria University.