

# Reviews Editor's Report

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*Dr Ashwinee Pendharkar*



Dr Ashwinee Pendharkar is the inaugural Curator ContemporaryVoicesandArchivesattheAlexander Turnbull Library. In this newly established role, she leads the organisation's efforts to build a diverse and inclusive documentary heritage that represents all New Zealanders.

She is striving to achieve this through :

- 'Corrective collecting' with focus on under and un-represented communities, events, and formats to address silences and gaps in the Library's Collections
- 'Contemporary collecting' with focus on new and emerging communities and formats
- 'Rapid-response collecting' in immediate response to events of high national and global significance

Her aim is to build connections with culturally and linguistically diverse diasporas as well as marginalised communities in New Zealand; and to engage with emerging formats and history as it happens. She is a professional librarian, archivist and academic with an MIS from Victoria University of Wellington and a PhD in Comparative Literature from University of Auckland.

Ashwinee is currently a member of the ARANZ Wellington Branch Committee as well as the current 'Reviews Editor' for Archifacts.

On stepping into the role of Book Reviews Editor, Ashwinee proposed broadening the scope of the Book Reviews section by including new scholarly articles and theses, special collections, initiatives (e.g. podcasts, blog, journal, virtual reading rooms, etc.), repositories (digital archives/museums/corporate or smaller independent archives) and products (platforms, tools, websites, software, etc.) in the GLAMIR sector.

The aim is to open up the space for scholarly engagement with exciting new, or non-traditional, activities within the sector and also offering a platform to new and emerging scholars within the field (as reviewers) and their work (for reviews).

Preference would be for the focus to remain on Australia, New Zealand, and the Pacific in terms of area, communities, activities, and scholars. Ashwinee will soon reach out to institutions for them to recommend 'material' for review and also establish 'reviewing' as a scholarly activity encouraged for assignments, course work and field work.