

Notes on Contributors

Allison Dobbie

Allison Dobbie is former City Librarian Dunedin, and Auckland, Library and Information Advisory Commission Chair, MNZM.

Dr Amanda Cossham

Dr Amanda Cossham is a lecturer in Library and Information Studies and information management consultant. She is regional editor for two scholarly journals. Her research interests include continuing professional development, knowledge organization, information management and community archives.

Andy Fenton

Andy Fenton has always been driven to make digitisation, workflow, and online community engagement accessible for individuals and organisations. He is the founder of three digital transformation companies (NZMS, Recollect, and Desktop Imaging) where he spearheads the application of standards and the advice given to clients and partners. He consults on the digitisation of both heritage records and corporate records – including those described in the Public Records Act (2005). Andy's involvement in standards work dates back to 1996 when he was invited to join the Australia/New Zealand Joint Standards Committee (MS/4) for Information and Image Management. He is currently a member of Standards New Zealand's International Review Group IT-021 (part of ISO TC46 - SC11 Archives/Records Subcommittee, administered by Archives NZ), as well as the Australian IT-021 Records Management Systems Committee, which engages with the development and drafting of records management standards, liaising with overseas counterparts. As a group, they ensure that new international records management standards meet the requirements and needs of the sector in Australia and New Zealand.

Eric Boamah

Eric Boamah is a Principal Lecturer in Information and Library Studies at the Open Polytechnic of New Zealand. He was President of ARANZ from 2018-2021, and a Council Member of the then New Zealand Branch of RIMPA from 2017-2021. Eric is a Professional Member of LIANZA, and also a member of the International Review Group of New Zealand. He is a Steering Committee Member of the ICA Section for Archival Education.

Eric holds a Bachelor of Arts in Information Studies and Linguistics from the University of Ghana. He obtained a Joint Master of Arts in Digital Library Learning from a consortium of three European Universities, including Oslo University College, Norway, Tallinn University, Estonia, and Parma University in Italy. Eric received his PhD in Digital Preservation and Cultural Heritage from Victoria University of Wellington.

Hope Wilson

Hope Wilson took up the role of Art Curator at Hocken Collections in February 2023. Prior to this, she was Director of Blue Oyster Art Project Space from 2020-2022. Over the past eight years she has held positions at Eastern Southland Gallery, the New Zealand Pavilion at the Venice Biennale, The Physics Room, and City Gallery Invercargill. She holds a BA (Hons) in Art History and English from the University of Otago and a Postgraduate Diploma in Museum Studies from Massey University.

Jane Wild

Jane Wild, Chair of the UNESCO Memory of the World Aotearoa New Zealand Trust, sees reaching over 50 registrations as a milestone for the recognition of our documentary heritage. The new registrations include a joint nomination for Henry Winkelmann's photography of Tāmaki Makaurau, a significant visual record of the changing landscape and maritime views, plus the extensive archives of the Canterbury Provincial Government, 1853-1877. These records include records relating to Ngāi Tahu as well as the West Coast.

Jennifer Jeffery

Jennifer Jeffery is on secondment to the Tertiary Education Union as Branch Organiser, but was working at the Hocken Collections as a Collections Assistant - Archives whilst assisting with *Fortune*. For nearly three years, Jennifer was the Secretary of the Otago/Southland Committee of the

Archives and Records Association of New Zealand (ARANZ), and held the position of Membership Secretary for several months on ARANZ Council. Jennifer is also a current Trustee of the New Zealand Chinese Heritage Research Charitable Trust. Jennifer previous publications include 'Hewitson Library' in *Australia and New Zealand Theological Library Association Ejournal*. Jennifer holds a BA(Hons) in History from University of Otago, and a Diploma in Records and Information Management from Open Polytechnic | Te Pūkenga.

Michael Upton

Michael Upton is currently holds the Records and Information portfolio on ARANZ Council. He is an information management consultant, which mostly involves either showing up to public offices to help review something or joining a project delivering a big system change, typically software. He used to run training for Archives New Zealand on topics related to managing digital information and sometimes has to be reminded about paper records! Michael also co-hosts the podcast Information Revolution, reviewed in this issue.

Paddy Power

Paddy Power is currently Pouwhakahaere | Senior Manager – Data, Information, and Publishing Services at Tatauranga Aotearoa | Stats NZ. He previously worked as Principal Advisor Sector Information Management at the Ministry of Justice, and at Archives New Zealand as an Archivist, Senior Advisor, and Manager. He has been a member of ARANZ for more than 20 years and has been a member of the New Zealand International Review Group for Recordkeeping Standards since its inception.

Sarah Welland

Sarah Welland is a lecturer in Library and Information Studies, teaching online courses in records management, archives management and information management. A qualified archivist, she has worked as a public-sector archivist, records manager, and information management consultant. Her research interests focus on community archives and community heritage information.