

Reviews Editorial

Dr Ashwinee Pendharkar



Recommendations for the Reviews section

Call for Archifacts 2024

As shared in the 2022 issue, the scope of the Book Reviews section, now called simply Reviews, includes new scholarly articles and theses, special collections, podcasts, blogs, repositories (digital archives/museums/corporate or smaller independent archives), and new initiatives and products (journals, platforms, tools, websites, software, etc.) in the GLAMIR sector.

This opens up the space for scholarly engagement with exciting new, or non-traditional, activities within the sector and also offers a platform for new and emerging scholars within the field (as reviewers) and their work (for reviews).

Preference is for the focus to remain on Australia, New Zealand, and the Pacific in terms of area, communities, activities, and scholars.

This year's review section includes reviews of two books and a podcast. We are hoping to bring in more variety next year. This is a call for our readers and through them the GLAMIR institutions in New Zealand, to recommend 'material' for review and also establish 'reviewing' as a scholarly activity encouraged for assignments, course work and fieldwork.

Please email Ashwinee your recommendations or reach out for a conversation at reviews@aranz.org.nz.

We look forward to hearing from you.

Ngā mihi

Ashwinee Pendharkar

Dr Ashwinee Pendharkar is the current Editor, Reviews for Archifacts. She is also the inaugural Curator Contemporary Voices and Archives at the Alexander Turnbull Library.
