

LINDSAY BILODEAU

Lindsay Bilodeau is a member of the Algonquins of Pikwàkanagàn First Nation (Canada). She has a deep interest in issues surrounding the representation and preservation of Indigenous knowledge(s) and perspectives. She holds a BA in history from Acadia University in Canada (2016), an MA in Museum Studies from the University of Leicester (2017) and a Doctorate in Museum and Heritage Studies from Victoria University of Wellington te Herenga Waka (2023). Lindsay's research focuses on Indigenous Museum practice, decolonisation and indigenisation, and Indigenous methodologies.

LOUIS A. CHANGUION

Louis Changuion is the University Archivist at Massey University. He holds a master's degree in Cultural History, a postgraduate diploma in Archives and Records Management, and a postgraduate diploma in Museum Studies. Apart from a short sojourn into the museum world, he has spent most of his career in university archives in New Zealand and South Africa. He serves on the committee of the Central Districts Branch of ARANZ and has in the past been a member of the ARANZ Council, serving as its secretary.

AMANDA COSSHAM

Dr Amanda Cossham is the Research Development Leader, Open Polytechnic | Kuratini Tuwhera, and previously a lecturer in Library and Information Studies.

RICHARD FOY

Richard is an Aotearoa New Zealand-born son of Chinese immigrants, accomplished public speaker, failed comic-novelist and a public servant who's enthusiastically committed to a career of public service and leadership. Richard is a former Chief Archivist of Archives NZ, our National Archives, an LDC (Leadership Development Centre) 2019 Fellow, 2018 Geoffrey Bolton lecturer (State Records Office, WA), President of ARANZ (Archives & Records Association of NZ) and a wannabe Starfleet Officer. Richard is currently Kaiwhakahaere, Pūnaha Mōhio (Knowledge Systems) at Te Puni Kōkiri.

EVAN GREENSIDES

Evan Greensides has worked in the GLAMR sector in Aotearoa for 15 years. When the call to help find a home for the life work of Peter Bush went out, Evan took it as a personal mission to re-house the Collection at Te Manawa and continue work as Project Manager. His work has included various roles on ARANZ Council as President, Vice-President and 2024

Conference Committee, Trustee for the Te Manawa Museums Trust, and Senior Archivist at Archives Central. Evan works from a home office in The Garden City, Ōtautahi, as an Information Management Consultant.

SAM GRUSCHOW

Sam completed his Master of Information Studies at Victoria University in 2023, specialising in archives and records management. With a long and varied background in information systems Sam has a personal and professional interest in digital preservation, information security, and the use of technology to improve information management and access. Sam currently works for an intellectual property law firm in Wellington and can be contacted via sgruschow@gmail.com.

STEPHEN HARDMAN

Dr Stephen Hardman is a Trustee of the Ferrymead Heritage Trust in Christchurch, co-founder and Secretary of the Preserving Local History and Educational Trust, and a co-founder and former Chair of the Baroque Music Community and Educational Trust of New Zealand. Stephen previously taught History and Cultural Studies at the University of Canterbury, with a research focus on working class history. During the day, and on occasion evenings and weekends, Stephen manages the South Island for NZMS and Recollect.

RATA HOLTSLAG

Rata Holtslag is an Assistant Curator in the Acquisitions Services Team at the Alexander Turnbull Library. This team was established toward the end of 2023 to manage incoming donations to the Alexander Turnbull Library. (Rata has since moved to Christchurch and into a new role).

CHRISSEY KNIGHT

The last 30 years of my working life has seen me as a: car groomer, self-employed tailor, kiltmaker, and fashion sales assistant. I have worked with collections in archives, and an academic library, based in the design school and the special collections. My work history has taken me to some varied places, but now as sole archivist in a private collecting archive which includes a small museum, I get to tap into most of these interests.

KEITH MCEWING

Keith McEwing completed a Bachelor of Music degree (VUW) in 1988 and has worked in various music-related library positions since. He is currently Assistant Curator, Music for the Archive of New Zealand Music, Alexander Turnbull Library. Other interests include Baroque dance, completing a MA thesis on the Chaconne (2009). He also teaches Ballroom and Latin dance and Taiji Quan.

SAM ORCHARD

Sam Orchard is the Assistant Curator of the New Zealand Cartoons and Comics Archive at the National Library of New Zealand, and a working comic artist. He has developed comic resources and contributed to publications and journals across the globe. Sam is particularly interested in inclusive and intersectional ways of working that acknowledge the importance of accessibility, decolonisation and feminism. Sam is motivated by finding new and accessible ways to communicate complex ideas aligned with these key principles.

MARK PACEY

Mark Pacey works as a Local Heritage Specialist at the Wairarapa Archive. He has a degree from Massey University with a double major in History and Defence Studies. He is the author of eight books and numerous newspaper, magazine, and journal articles. He has a specialized interest in the United States forces and the time they spent in New Zealand during the Second World War.

ASHWINEE PENDHARKAR

Dr Ashwinee Pendharkar is an academic and heritage professional with deep commitment to diversity, equity and inclusion. Ashwinee was the inaugural Curator Contemporary Voices and Archives at the Alexander Turnbull

Library and is now leading Collection Development (Legal Deposit) for the National Library. She is handing over the Reviews editorship from 2025.

STUART STRACHAN

An original member of ARANZ and founding Editor of Archifacts, Stuart was the first archives curator at the Hocken Library, then formally trained at University College London, before becoming Senior Archivist at the National Archives. In 1985 he was appointed Hocken Librarian at the University of Otago, retiring in 2008. A current member of the Archives Council and ARANZ Life Member, he was awarded QSO for services to archives in 2006.

SARAH WELLAND

Sarah Welland is Editor of Archifacts and Senior Academic Staff Member in Library and Information Studies at the Open Polytechnic | Kuratini Tuwhera.

JANE WILD

Jane Wild is Chair of the UNESCO Memory of the World Aotearoa Trust. She is also a Rare Books Curator at Auckland Libraries.

