

REVIEWS REPORT

By Dr Ashwinee Pendharkar:
Editor, Reviews

This is my final year as the Reviews Editor before I hand over the baton to someone else for 2025. This experience has been immensely enriching as has been working with the editorial committee.

I started on the 2022 issue and successfully advocated for broadening the scope of the Reviews section beyond books. This has opened the reviews space up for scholarly engagement with exciting new, or non-traditional, activities within the sector, providing a platform for new and emerging scholars within the field (as reviewers) and their work (for reviews). In keeping with this change, both the 2023 and 2024 issues included reviews of books and podcasts.

We hope to bring in more variety next year, so we encourage

established and new professionals / academics and researchers to express interest in reviewing for *Archifacts*. Reviews can be great first or early publications and a helpful means of engaging with new developments in the field. Therefore, we encourage sector-relevant educational programmes and institutions to establish 'reviewing' as a scholarly activity in assignments, course work and field work.

We continue to welcome recommendations of relevant new scholarly articles / theses / podcasts / blogs / conferences / new initiatives / products (journals, platforms, tools, websites, software, etc.) to review. We are also interested in expressions of interest from reviewers for *Archifacts* 2025.

Please email us at: Reviews@aranz.org.nz if you would like to know more.

Ngā mihi, Ashwinee

UNESCO MEMORY OF THE WORLD

Aotearoa New Zealand 2024 Inscriptions

By Jane Wild

The UNESCO Memory of the World Register recognises items and collections of unique national significance,¹ with accepted nominations recognised by their inscription into the Register. The Memory of the World programme was established by UNESCO in 1992, with the objectives to raise awareness of the significance of unique documentary heritage and support preservation and access to these collections. The Aotearoa New Zealand register was initiated in 2010 by the New Zealand National Commission for UNESCO.

The four 2024 Aotearoa New Zealand inscriptions on the Memory of the World register come from six archival institutions, reflecting the distributed nature of documentary heritage. They also represent unique documentary heritage taonga, with many firsts. Each of the four inscriptions is described below, along with their related page work as it will appear on the Memory of the World Aotearoa New Zealand Nga Māhara o te Ao website.² You will be able to view these page works online at: <https://unescomow.nz>.

THE WILLIAM JAMES HARDING COLLECTION OF WHANGANUI-RANGITIKEI.

The William James Harding collection contains photographs and negatives of people and places

around Whanganui-Rangitikei throughout the 1850-1890's, as documented by William Harding. This is our first inscription for a collection held across three institutions, with parts of the collection being held at the Alexander Turnbull Library in Wellington, the Whanganui Regional Museum, and the Alexander Heritage and Research Library / Te Reenga Mai o te Kāuru in the Whanganui District Library. This collection gives remarkable insights into the people, the region and the Whanganui River, and complements Whanganui's unique status in Aotearoa New Zealand as New Zealand's only UNESCO Creative City of Design.³

JANET FRAME: LITERARY AND PERSONAL PAPERS

The inscription for Janet Frame: Literary and Personal Papers is timely in 2024, as it is one hundred years since author Janet Paterson Frame's birth in Dunedin. The papers archived at Hocken Collections / Uare Taoka o Hākena, University of Otago include original manuscripts, correspondence and household documentation. It is noteworthy that Dunedin is a UNESCO City of Literature and that the Hocken Collections hold significant New Zealand literary collections, including the