

## Notes on Contributors

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### **Jane Wild**

Jane Wild chairs the UNESCO Memory of the World Aotearoa NZ Trust. Currently Principal Curator Rare Books (job share) at Auckland Libraries, Jane has extensive experience in documentary heritage across the GLAM sector including roles at the University of Auckland and the Alexander Turnbull Library.

### **Marilyn Wightman**

Like the volunteers at FDCA, Marilyn is retired. All the workers bring to the archive a wealth of life experience. Marilyn's paid work began as a teacher, including an OE year in a Lincolnshire school in England. Owning a plant nursery complex in Feilding for 30 years, teaching was relegated to community education at two local high schools for 24 years. Journalistic work includes 13 years as the herb writer for a national gardening magazine and two published history books. In 2015, Marilyn was the recipient of a community service award from Manawatu District Council.

### **Danielle Campbell**

Danielle has recently been appointed as the Deputy Director of the Ashburton Art Gallery and Museum. She has previously worked in a range of research, curatorial, collection management and interpretation roles at Te Papa, the New Zealand Police Museum, Wellington City Council's Heritage Team and The Treasury Research Centre and Archive in Thames. Danielle has a Bachelor's degree in History and a Master of Museum and Heritage Practice from Victoria University of Wellington Te Herenga Waka. She is passionate about exhibition development, heritage interpretation and increasing access to museum and archive collections.

### **Mark Pacey**

Mark is an archivist at the Wairarapa Archive where he has worked since 2017. He has completed a degree from Massey University with a double major in Defence Studies and History. He has a strong interest in military history and is currently working on his fifth book on a history of the United States Marine Corps and their time spent in Wairarapa during 1943.

### **Sarah Johnston**

Sarah Johnston is a library assistant at the University of Canterbury's Macmillan Brown Library. She is also a sound history researcher and a former radio journalist and broadcaster, enthusiastic about sharing the sounds of New Zealand's past. A 2021 recipient of funding from the Judith Binney Trust and Manatū Taonga's New Zealand History Research Fund, she is researching the work of New Zealand's World War II Mobile Broadcasting Units. Sarah nominated this collection for inclusion in UNESCO's Memory of the World New Zealand Register in 2019. You can read about her current project on the blog [worldwarvoices.wordpress.com](http://worldwarvoices.wordpress.com)

### **Stuart Strachan**

An original member of ARANZ and founding editor of Archifacts, Stuart was the first archives curator at the Hocken Library, then formally trained at University College London, before becoming Senior Archivist at the National Archives. In 1985 he was appointed Hocken Librarian at the University of Otago, retiring in 2008. A member of the Archives Council for nine years and ARANZ Life Member, he was awarded QSO for services to archives in 2006.

### **Rowena Cullen**

Chair, Theatre Archives New Zealand Trust Board

Rowena Cullen is Emeritus Professor in Information Management at Victoria University of Wellington- Te Herenga Waka. A former theatre practitioner herself, she was one of the founding trustees on the Board, and has been Chair of the Trust Board since 2015. Theatre Archives New Zealand was founded in 1997 following an earlier 1984 conference held at Victoria University on *The Preservation of Theatre Records*. A written record of the presentations at this conference, including one by Rosemary Collier, former archivist and member of the Theatre Archives Trust Board, has been deposited in the Alexander Turnbull Library.