

Editorial

Kia ora koutou, ngā mihi o te tau hou Pākehā me te tau hou Nihaomā
Welcome to Archifacts – and welcome to 2020. While it is still early in the year, lots of us have been busy.

Over January, the Alexander Turnbull Library hosted Stanford University Library Digital Archivist – and Fulbright Specialist – Peter Chan. His expertise in email preservation also provided a chance for the library to host an Archiving Email Symposium in conjunction with ARANZ and Fulbright New Zealand. This not only drew participants from all over the sector in Australia and New Zealand but generated a lively, wide-ranging discussion. Everyone I spoke to seemed delighted (relieved, even?) to spend time unpacking the technical and organisational challenges of preserving the ubiquitous record that is email. The whole day was recorded so please watch out for that if you want to learn more.

The first week in February, meanwhile, is a time when I tend to think about the foundational context of our work; about archives, documents, and whose interests records genuinely serve. Recently, energized by a tweet from the wonderful NDF keynote-speaker Amber Craig, I have spent time reading more about He Whakaputanga o te Rangatiratanga o Nu Tirenī, its history, and its relationship to Te Tiriti o Waitangi. Given that He Whakaputanga was signed on October 28 1835, it was also a reminder that every day is a chance to learn about and honour both documents:

<https://e-tangata.co.nz/history/without-he-whakaputanga-there-might-have-been-no-treaty-of-waitangi/>

In the spirit of those thoughts, I wanted to tautoko Aleisha Amohia's valuable recommendation at NetHui 2019 in November: that Tangata Tiriti – those of us who live in Aotearoa because of Te Tiriti and who whakapapa to it – should find resources to help us understand Te Tiriti in detail. It's important that we articulate how each article applies

to our professional and personal lives, and to figure out what it would look like for us to be demonstrating that in our actions.

So, yes – two months into the year and I appreciate what I've been able to think deeply about. As the year continues, I will be interested to see what activities happen and reflections develop for our professional community.

In this issue, we bring you a range of stories. In their article, Merryn McAulay and Sascha Nolden describe the practices for processing unpublished maps at the Alexander Turnbull Library. They provide insight into indispensable practices of working with this format – as well as recent developments that have enhanced the Library's map metadata. Dunedin Archivist Chris Scott explores the unseen relationships between records, and the value of metadata in two studies of items from the Dunedin City Council Archives.

We also have two pieces that help us know colleagues nearby and across Te Moana-nui-a-Kiwa. Firstly, Lillie Le Dorré announces the newly elected PARBICA Bureau for 2019-2021. Secondly, in this issue we're also happy to introduce you to Archivist Tracy White of Ngā Taonga Sound and Vision, who are now hosted within the National Library building. Sandra Haigh also takes us to the National Library in a report on her time there after receiving the 2019 Helen Swartz Scholarship.

And finally – we are both honoured and saddened to be printing two obituaries from Brad Patterson; for Rachel Lilburn and Ray Grover. Both gave so much to the records and archives communities, as friends and colleagues. And so, we also give special thanks to Brad for sharing his remembrances with us.

This is the last issue with the current editorial group since both Jessica and I are stepping back. I'd like to thank Jessica for all her exceptional hard work. Katrina Tamaira is taking over as editorial lead with help from Katherine C'Ailceta, and proofreading assistance Nina Whittaker. I am very excited to keep reading Archifacts that Katrina and her team prepare.

Ngā mihi,

Flora (on behalf of the Archifacts editorial team)