

Notes on Contributors

Dr Natasha Barrett has a PhD in Museum Studies from the University of Leicester on the uses and reuses of colonial-era photographs of Māori and their taonga in British museum collections. She has worked for over 13 years across the GLAM sector, including as Senior Curator Archives & Manuscripts (Auckland Libraries), Historic Heritage Advisor – Database & Information (Auckland Regional Council) and Repatriation Researcher (Te Papa). She is currently Research Librarian Digital Materials in the Arrangement & Description team at the Alexander Turnbull Library.

Eric Boamah is a Senior Lecturer in Information and Library Studies at the Open Polytechnic of New Zealand and the current President of ARANZ. He also plays various roles in LIANZA, RIMPA, ICA and the RIG. He obtained his PhD in Digital Preservation and Cultural Heritage, from Victoria University of Wellington.

Alison Day holds a PhD in History from the University of Auckland. Currently, she is completing her Masters in Information Studies at Victoria University of Wellington with a specialism in Records and Archives. Her interests lie with public health history, particularly the history of disease and immunisation.

Gavin Hamilton has been a volunteer with LAGANZ since 1997 and a Trustee since 1999. Gavin has a Masters of Library and Information Studies (MLIS) from Victoria University and has worked in the information management, publishing and IT fields for government agencies since 1997.

Anita Kerr is the Information & Records Manager and Privacy Officer at Antarctica New Zealand. In her current role she administers the records management system based on a Microsoft SharePoint platform.

Anita is an experienced Information & Records specialist having previously worked at the University of Canterbury in various roles in records management, including compliance and training for Public Records Act, Official Information, Copyright, and Privacy legislation. Anita graduated from University of Canterbury with a BA in Psychology & Art History, has a Graduate Diploma of Information Design, and is currently studying a Masters in Applied Computing.

Valerie Love (she or they) is the Kaipupuri Pūranga Matihiko Matua Senior Digital Archivist at the Alexander Turnbull Library, Te Puna Mātauranga o Aotearoa National Library of New Zealand, and is responsible for the transfer, ingest and management of born-digital heritage collections. They also served as co-ordinator for the Library's Covid-19 collecting working group, focusing on the acquisition of social media content. Prior to moving to Aotearoa in 2011, Valerie worked as Curator for Human Rights Collections at the University of Connecticut, USA.

Chris Meech is grateful to be employed as Head Curator of Publications at Uare Taoka o Hākena. He serves on the ARANZ Council and currently holds the membership portfolio.

Keith McEwing: Since completing a Bachelor of Music degree at Victoria University of Wellington (New Zealand) in 1988, Keith McEwing has worked in various music-related library positions. He is currently Assistant Curator, Music for the Archive of New Zealand Music, part of the Alexander Turnbull Library within the National Library of New Zealand.

Roger Swanson has been a volunteer with LAGANZ since the early 1980's and a Board member since 2002. Roger is now retired, but has previously worked as a librarian at General Assembly Library, the National Library of New Zealand and the Alexander Turnbull Library.

Sheena Tawera is a librarian with the Arrangement and Description team at Alexander Turnbull Library, Wellington. She holds a Bachelor of Social Sciences Degree in Māori Development from The University of Waikato, and a Master's Degree in Library and Information Studies (with merit) from Victoria University of Wellington. She has worked within the library profession since 1994, in a variety of reference, lending services and cataloguing roles. Sheena is of Ngāti Porou and Ngā Puhī (Ngāti Hine) descent.

Nina Whittaker is the Cataloguing Librarian at Auckland War Memorial Museum Tāmaki Paenga Hira. A former ARANZ Councillor and ALERT Editor, they have a Postgraduate Certificate in Information Studies, specialising in Archives and Records Management. With a background in International Relations, they received the David Wylie award for their work on dissenting archives in failed and failing states, also published in *Archifacts*.

Nick Wotton is the Heritage Librarian at the Alexander Heritage & Research Library | Te Rerenga mai o te Kāuru in Whanganui. He was previously Archivist at the John Kinder Theological Library in Auckland and worked at the J. C. Beaglehole Room Special Collections at Victoria University in Wellington.

The **Memory of the World** programme was established by UNESCO in 1992. The objectives are to raise awareness of the significance of unique documentary heritage and to support preservation and access to these collections. The Aotearoa New Zealand register was initiated in 2010 by the New Zealand National Commission for UNESCO. The five inscriptions featured here bring the Aotearoa New Zealand inscriptions to 45. **Jane Wild**, Chair of the UNESCO Memory of the World Aotearoa New Zealand committee, notes that the posters featured in *Archifacts* support the programme's objectives around visibility. The recent inscription process occurred during lockdown in 2020, and 2021 continues to provide challenges with conferences and other opportunities for promotion constrained by Covid-19 lockdowns. It is helpful to share the posters for each inscription, which link back to the refreshed Memory of the World website: <https://unescomow.nz/>. We warmly invite archives and libraries across Aotearoa to contribute to building our unique documentary heritage register. Nominations for the 2021 register close on 31 May 2021.