

## Editorial

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Linda Liddicoat

Kia ora koutou and welcome to the 2021 issue of *Archifacts*.

My name is Linda Liddicoat and I have taken the editor role over from the very capable Katrina Tamaira, whose improvements to processes have done much to make the role easier, though it was still a challenge.

My interest in archives is purely personal, valuing the past they preserve. I have worked in council information management and education administration. Information management seems increasingly about managing data and volumes of documents and records and the disposal of this, whereas the attraction of archives for me is the social, economic and community history they contain and give access to, and the knowledge, intricacies and interconnections there is to discover within the broad range of collections there are.

In this 2021 edition, coincidentally, the first two articles that came in for publication involved World War II, but each with a different focal point.

As his 3-year term is coming to an end, Eric Boaham gives his outgoing President's Report for ARANZ for his final year.

We have a further contribution from UNESCO, and it is with pleasure I can say this will be an ongoing feature in *Archifacts*.

There are also two Community Archives highlights in this edition, both from the North Island.

Featured is the obituary of Pam Hall, who we have much to thank for founding and shaping the world of archives in New Zealand. Thanks to Stuart Strachan for his work in this regard.

In the "Getting to Know You" section, we have one item from Katrina Tamaira - fitting as the outgoing editor - and one from the NZ Theatre Archives by Rowena Cullen. Both contributions are very welcome.

There is our book review section, ever faithfully coordinated by Stephen Innes. I hope you find something you might like to follow up on with the information given.

My hope is you will find something of interest in this year's publication. If you have a collection you would like to have included in future issues, please contact me via email [editor@archives.org.nz](mailto:editor@archives.org.nz).

Finally, I would like to thank all those who contributed to this edition, especially the proofreading team, and those who advised me of processes and procedures along the way.